The Mining & Rollo Jamison Museums
PLATTEVILLE
WISCONSIN

Newsletter

Fall 2019

100 Years of Women's Suffrage Takes Center Stage for Annual Meeting & Program on Nov. 2

The Friends of The Mining & Rollo Jamison Museums are excited to present guest speaker Rebecca Kleefisch, former lieutenant governor and past chair of the National Women's Suffrage Centennial Committee, in a special Annual Meeting program honoring 100 years of Women's Suffrage.

The program, which will take place at The Mining & Rollo Jamison Museums, will also include a performance of the readers theater piece "Failure Is Impossible" by Rosemary H. Knower featuring 17 members of the Platteville community, as well as a live choral performance of suffragette anthems by Susan Savage Day and Rebekah Demaree (founding members of Kassia: Women in Song, the UW-Platteville faculty vocal chamber ensemble) accompanied by Nancy Fairchild. The event includes heavy hors d'oeuvres, wine, beer, soft drinks, and baked goods.

Following the presentation by Ms. Kleefisch and the readers theater, participants are invited upstairs

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ANNUAL MEETING AND PROGRAM

SATURDAY, NOVEMBER 2

4 p.m.-5 p.m.
Friends of the Museums Annual Meeting

5 p.m.-6:30 p.m.
Women's Suffrage Centennial Celebration

Program:
Speaker: Rebecca Kleefisch, Former Chair of National Women's Suffrage Centennial Commission

Theater: "Failure Is Impossible" Readers Theater starring 17 community members
Music: Choral Music by Susan Savage Day, Rebekah Demaree, and Nancy Fairchild

Refreshments: Heavy Appetizers, Wine, Beer, Soft Drinks

FREE for 2019 donors and members of the Friends of The Mining & Rollo Jamison Museums! A $35 value. Join, renew, or make your annual gift today by mail or online at www.mining.jamison.museum.

Mark Your Calendars

Haunted Mine Tours

Our region is replete with 19th-century ghost stories, many of them passed down by the rowdy, tough, dangerous men whose job it was to mine lead – immigrants from Ireland, Wales, and Cornwall, from Germany and the American South. What more fitting place to experience the spine-tingling chills of ghost stories than 45 feet underground in a real 1845 lead mine at The Mining & Rollo Jamison Museums? The Museums continue the annual tradition of Haunted Mine Tours this fall on Saturday, October 26th, from 6-9 p.m.

When the Cornish miners came to America in the 1830s to dig the gray gold, they brought with them their belief in the tommyknocker. One unlucky miner named Eddie became a target of the tommyknockers. They drove him crazy, pelting him with stones, stealing his tools, and blowing out his lantern. He couldn't figure out why the tommyknockers had singled him out until one day he heard a voice calling to him from the dark opening of a nearby shaft. "Eddie, I want my five dollars!"

Besides hearing these stories and others by candle-light on a guided lantern tour underground, visitors can learn their fortune and play Victorian Halloween parlor games. The clean-cut friendly ghosts are members of the UW-Platteville Sigma Pi fraternity.

We dare you to experience Platteville's spookiest Halloween tradition on Saturday, October 26th! Tours begin every 40 minutes from 6-9 p.m.

Adults $10, Seniors $8.50, and Children 5-17 $5. Tickets sell out fast, so book your Haunted Mine Tour now by visiting www.mining.jamison.museum or calling (608) 348-3301.

"Dawn of the Red Arrow" is a feature-length documentary exploring the transformation of the Wisconsin National Guard from loosely organized regiments into the 32nd Division at the outset of World War I, told through the stories, pictures, and video of soldiers who fought in the trenches. Over 15,000 National Guardsmen from Wisconsin — many from Platteville, including General Scott Cairy — fought together and earned the name of "Les Terribles" and the insignia of a Red Arrow.

What: "Dawn of the Red Arrow" Film Screening
When: Saturday, November 9, 10 a.m.-noon
Where: Millennium Cinema, 151 Millennium Dr.
Price: Movie package ($7.50) includes film screening, popcorn, and soda.

STATE THEATRES

Thank you to State Theaters' Duane DeYoung for sponsoring this fundraising event!

Holiday Mine Sing Is Back

Join us on Saturday, Dec. 14, from 4-6:30 p.m. for a Platteville holiday tradition of two concerts in one, and learn what inspired the Telegraph Herald to dub the Museums "the epicenter of Platteville's underground music scene."

First enjoy a gorgeous choral concert of traditional Christmas music by the 50-member Platteville Chorale around a 14-foot Christmas tree in The Mining & Rollo Jamison Museums. Under the direction of Gregory Dennis, the Chorale offers a highly polished and emotionally moving performance.

Then enjoy an underground a cappella concert by the all-men Chough Singers of Mineral Point (pronounced "chuffs" and named after a common Cornish blackbird), performing a new selection of lively Cornish standards underground in the 1845 Bevans Mine. The Cornish were the greatest miners in the world and in the 1830s they brought their culture to our region — their strong families, stone cottages, meat and potato pasties, and of course their music. Seating in the Depot building at the top of the mine incline is available for those unable to descend the stairs.

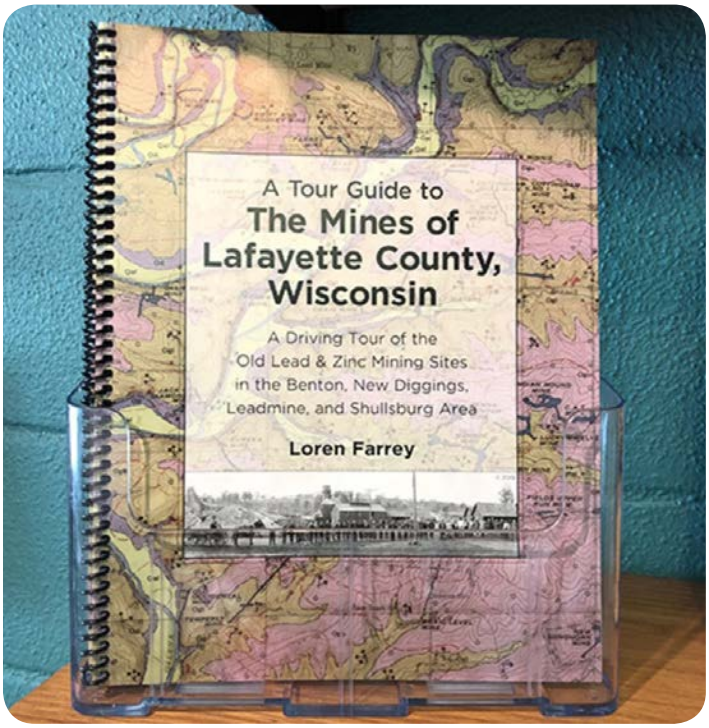
Book your tickets now by by calling (608) 348-3301, visiting www.mining.jamison.museum or. Adults $15, Seniors $10, Children 5-17 $7.50, Under 5 Free.

Delight in the holiday spirit with horse-drawn carriage rides through downtown Platteville! Enjoy the scenery and holiday lights around town while learning about local history and key architectural landmarks with the sights and sounds of a beautiful team of draft horses. This new holiday event is free for members of the Friends of The Mining & Rollo Jamison Museums.

What: Holiday Horse-Drawn Carriage Rides
When: December 6th, 13th, and 20th, 4-8 p.m.
Where: Rides begin and end at the The Mining & Rollo Jamison Museums and travel up and down Main Street
Price: Adults & Teens $10, Children 4-12 $5, Children 3 and under on parent's lap Free. Free for current members!

Children 12 and under must be accompanied by an adult.

Programs



Hot off the presses in September, this updated driving tour book is exclusively available at The Mining & Rollo Jamison Museums.

2nd Edition of Loren Farrey Driving Tour Book

From the 1820s through to the 1970s, the mining of lead ore and the later discovery and extensive mining of zinc ore deposits made southwestern Wisconsin an important part of the history and economy of both the territory and state.

Although the last mine in the area ceased operations in 1979, only a few boulder piles and remnants remain to show the importance that mining once played in this area.

This "Tour Guide to the Mines" by Loren Farrey outlines a self-guided tour past the sites of some of these mines and includes photos and information about the mines and the people who worked in them.

Several years in the making, this second edition of a book first published in the 1990s is exclusively available at The Mining & Rollo Jamison Museums. Purchase yours for $19.99 at the Museum Store.

Annual Meeting

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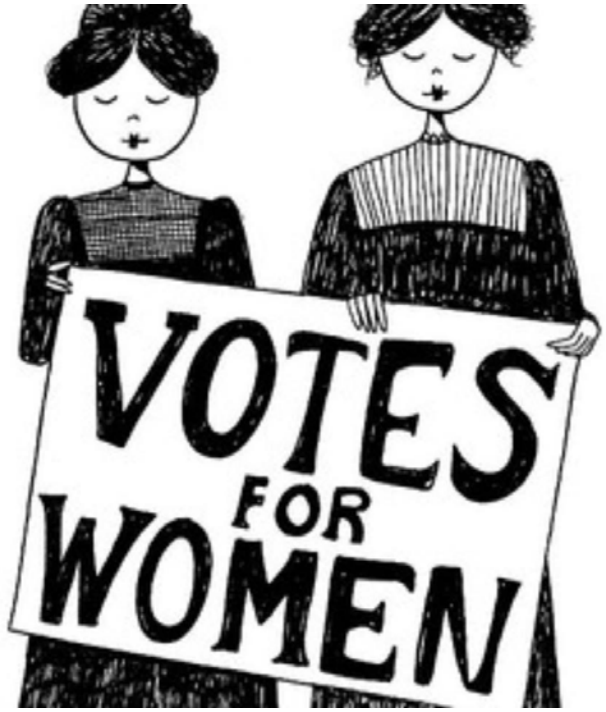
to the Rollo Jamison collection exhibits for a special presentation of the women's suffrage exhibit by historian Tracey Roberts. A player piano will perform a selection of period music to enliven conversation.

A one-hour Annual Meeting reviewing the year's accomplishments at the Museums begins at 4 p.m. The Suffrage Centennial Celebration begins at 5 p.m. The Annual Meeting and Program is offered as a free benefit for 2019 members of the Friends of The Mining & Rollo Jamison Museums and donors over $35. The event serves as a museum fundraiser encouraging visitors to join, renew, or make their annual gift, as well as to thank volunteers, donors, and board members. Donations may be made by mail, online at www.mining.jamison.museum, or in person at the Museums.

Visitors are encouraged to make reservations in advance online at www.mining.jamison.museum or by phone at (608) 348-3301. This is a free event for 2019 donors and current members of the Friends of The Mining & Rollo Jamison Museums and 2019



Annual Fund donors. Not a member? Join or renew today at http://mining.jamison.museum/membership. Not sure if you are current? Contact Erik Flesch at museumdirector@platteville.org.

'Recorded History' Video Mines Priceless Stories

by Dave Ralph

It's impossible to not learn something about mining while listening to miners Rod Zuehlke and Tom Golden of Galena, Illinios, and historian Loren Farrey of Mineral Point.

At least it's impossible for me to not learn something whenever I listen to them. I have an insatiable thirst for the history; they possess a surplus of knowledge and experiences they graciously share. Developing audio for the video about zinc mining in the 1940s — a video now on display in the Museums' East Display gallery — was like a dream visit to mining history nirvana.

Listening and watching for more than four hours to the trio narrate images and add embellishments for the video originally filmed by George Kettler of Platteville at the St. Andrews Mine near Shullsburg was incredibly educational and entertaining. The epic session became a 35-minute highlight reel thanks to the creative skills of Museums Director Erik Flesch and technologist Tyler Tollefson of the University of Wisconsin-Platteville.

Here are some of the memorable nuggets:

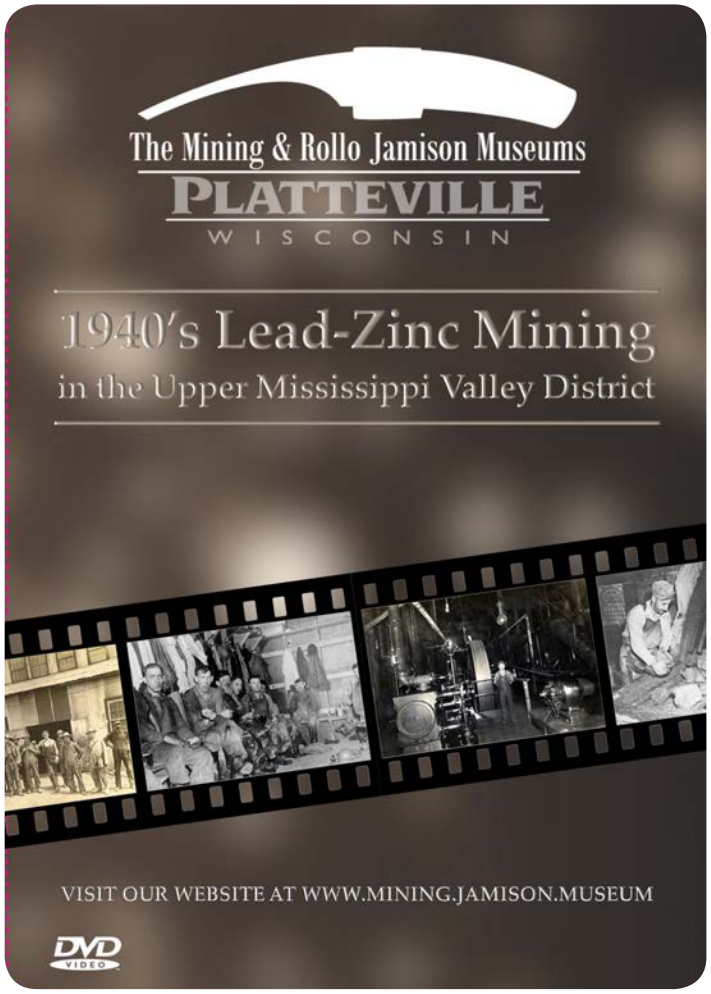
• Tom recalled a football season when students from the Wisconsin Institute of Technology (commonly called the Mining School) dynamited the goalposts on the football field used by its separate and neighboring college (now the University of Wisconsin-Platteville).

• In the video's scenes there were no safety goggles for employees. No obvious air quality precautions. No ear plugs. Rod and Tom verified the fumes, noise, and resulting health effects. "My ears have been ringing constantly since 1968," Tom said.

• The shovelers, or "muckers," loading blasted rock into large buckets in the tunnels sometimes earned more money than supervisors because there was incentive pay for muckers.

• A number of miners had unusual senses of humor. I am not sure I would have felt comfortable being on the receiving end of the pranks, like rubbing dynamite inside someone's helmet so the fumes gave them headaches.

• While there were an increasing number of environmental concerns about mining in the Driftless, the overriding reasons for the decline and shutdown of the mining industry in the region involved economic factors that affected the industry. Loren and Tom noted that Driftless ore deposits were small and geographically spread out compared to some other mining regions, where ore deposits were more easily accessible to reduce costs for companies.



This fascinating new 35-minute DVD is on permanent display for museum visitors and is on sale now in the Museum Store for $14.95.

Thank you to the Platteville Community Fund for providing a grant that made it possible to blend the old film with the new footage. I am grateful for an investment that will preserve this history.

Programs

Back: James Hibbard, Mary Huck.
Front: Mark Langenfeld, Dave Ralph, Loren Farrey.

2nd Annual Miners Forum

The second annual Miners Forum on Sunday, May 5th, featured UW-Platteville archivist James Hibbard, retired museum educator Mary Huck, retired attorney Mark Langenfeld, Friends of The Mining & Rollo Jamison Museums secretary Dave Ralph, and author Loren Farrey.

This year's panel discussion focused on the first decade of the 20th century, when the rise of zinc processing technology and the joint-stock company led to a second mining boom in the region — and demanded the founding of the Mining Trade School in Platteville. Today that school is the University of Wisconsin-Platteville.

A fascinating discussion explored how although a rush on lead resources launched southwestern Wisconsin's mining tradition in the 19th century, it was zinc that kept the Upper Mississippi Valley Mining District on the map economically well into the 20th.

Underground Music Scene Status Cemented

Make Music Day is an annual worldwide music festival, and on June 21 the Museums welcomed two wonderful musical acts.

Tracey Roberts and Triona Raine performed as Two Maws in the East Display gallery, sharing songs from the U.S. and the British Isles that offer great stories rooted in history — some of which were 200 years old.

The Tri-State Home School High School Choir then performed underground in the 1845 Bevans Lead Mine, with a crowd of some 70 spectators. They performed a selection of traditional and contemporary sacred, folk, and show tunes accompanied by fiddle and guitar.

At this event, the Telegraph Herald dubbed the museum "the epicenter of Platteville's underground music scene" — an identity we accept with pride and look forward to developing further.

PATH Chalk & Cheese Fest

As the sponsoring organization for the Platteville Arts, Trails, and History Project (PATH) funded by a National Endowment for the Arts Our Town grant, the Museums played a key role in delivering a Creative Community Plan to the City of Platteville Common Council in April. The grant culminating project was an outdoor art and food festival called Chalk & Cheese in Platteville City Park held on June 22.

Around 250 visitors turned out to participate in chalk art competitions, to taste cheese, to listen to live music, and to watch the art unfold on the sidewalks and street. Chalk artists Craig and Jamie Rogers earned first prize for their three-dimensional depiction of mining with a pick and lantern. Cheese sculptor Troy Landwehr carved a 40-pound block of cheddar into a scene of 19th-century underground lead miners. The cheese carving was awarded to the highest bidder in a July 4th Heritage Day silent auction at The Mining & Rollo Jamison Museums.

The 15-month project identified the community's unique artistic, creative and cultural assets and developed the plan and implementation strategy that highlights civic amenities; creates and supports meaningful experiences accessible to all; and draws people to live, work, and play in the community.

Mining history was commemorated in chalk and in cheese at the June 22 Chalk & Cheese Festival in City Park.

Driftless Star Party

On the evening of August 23, 38 visitors turned out for educational family bonding time at the first Driftless Star Party in the back yard of the Museums. We had a beautiful clear night with great views of Jupiter and Saturn with John Heasley from Driftless Stargazing LLC as our guide. Each participant had a chance to operate the telescope and to identify planets.

Historic Re-Enactment

Almost 2,700 visitors participated in the three-day Historic Re-Enactment at Mound View Park this year. Celebrating its 22nd year, the event includes dozens of educators who demonstrate living history firsthand. The first day welcomed 1,729 visitors, mostly elementary school students and their teachers from 21 school across the region.

Programs

Heritage Day

July 4th we welcomed more than 700 visitors for a full day of traditional American activities for fun and learning across the museum campus. Here are just a few photos of the intergenerational experiences enjoyed by all. Thanks to all the volunteers who helped!

Gardens Growing

Friends old and new have helped plant and maintain the gardens this year. Grant County Master Gardener Wendy Johnson designed the beautiful perennial pollinator garden in the new Garden Terrace, and Maggie Kleisath once again coordinated the Girl Scouts to plant lovely annuals at the two entrances.

Collections Corner

A roller organ made by Sears, Roebuck, and Co., was donated by Dr. David Hill, together with several 20-note rollers.

Gem Roller Organ Comes Home

by Tracey Roberts

After many years, a Gem Roller Organ owned by Dr. David Hill has come back to Platteville. Dr. Hill recently donated the desktop organ to the Museums' collection along with 19 rollers.

The organ was a popular model sold by Sears, Roebuck, and Co. It was an inexpensive home music player (priced as low as $4), produced from the late 1880s to the late 1920s. The 20-note rollers were mass produced and pinned by machine. They were priced as low as 18 cents each.

Dr. Hill received the organ and rollers from a close family friend, Mabel Spink, a home economics teacher at Platteville High School. Dr. Hill, whose parents were Wilford and Jessie Hill, moved to Florida some years ago but wanted the organ to come back to Platteville. His father, a coach and science teacher, is the namesake for the Platteville Hillmen.

Sigma Pi Workday

In April, the UW-Platteville Sigma Pi fraternity once again demonstrated their partnership with the Museums in a semi-annual workday. Under the leadership of fraternity President Garrison Ledbury, who has worked at the Museums for three summers in collections care, public history, and guiding tours. Sigma Pi helped to rehouse sensitive paper objects and organize the attic.

Partnership Programs

Sarah Strange, lecturer and resident costume designer for the UW-Platteville, beautifully presented a discussion on the evolution of women's fashion in the 19th century to P.E.O. in January using select pieces from the Museums' collection. In March, Wisconsin Historical Society's Tamara Funk presented a Lyceum talk also using pieces from the Museums' collection. Audiences were enraptured!

Koehring Dumptors Refinishing Project

A passionate member of the board of the Friends of The Mining & Rollo Jamison Museums felt it was time to do something about the two 1952 Koehring Dumptors parked on the campus of the Museums — and so he made a signifant capital contribution. One month later, they have been pressure blasted (by J&S Mobile Blasting of Benton), primed, and painted their original distinctive orange color!

Visitors frequently ask for information on the interesting front-dump trucks that had been owned by Eagle Picher and used underground most recently in the Elmo No. 2 mine near Cuba City in the 1970s. As they aged, the rust created unsafe conditions for visitors who wish to sit in the cab of the dumptor to have their picture taken. Now, the machines are looking good and have been prominently relocated.

UW-Platteville assistant professor Dr. Gene Tesdahl and students Simone Rand, Deja Roberson, and Winnie Redfearn.

African American Lead Mining Exhibit Awarded

The Mining & Rollo Jamison Museums were honored to receive the Mining History Association Beselme-Orrell Mining Heritage Award on June 7 for the African American Lead Miners in Wisconsin exhibit. The award certificate and a $1,000 check was presented at the MHA Annual Conference in Marquette, Michigan.

The exhibit celebrates a 2016-2017 collaboration between the Museums' Diana Bolander, Stephanie Saager-Bourret, and University of Wisconsin-Platteville history professor Dr. Gene Tesdahl and five history students.

Buildings & Grounds

Nomination for State & Federal Registers

The City of Platteville was awarded a grant in June by the Wisconsin State Preservation Office to cover the cost of writing the nomination for the State and National Registers of Historic Places for four Platteville properties. The City's Historic Preservation Commission selected the Museums to be one of the recipients.

That nomination is in the process of being written by UW-Milwaukee Cultural Resource Management. Once that is complete, we can begin a path toward completing a Historic Structures Report and comprehensive restoration.

The Museums' two primary buildings, Hanmer Robbins and the Rock School, are both magnificent examples of Wisconsin educational architecture.

Neither the 1905 Hanmer Robbins building (left) nor the 1864 Rock School (right) are currently listed on the state or federal registers of historic places.

Sherwin-Williams Paints

Thank you to Sherwin-Williams in Platteville for repainting the mine entrance April 19-23. Allison, Tyler, and all the Platteville staff provided their volunteer labor together with their donated paint and supplies to improve the building thousands of visitors per year pass through to explore the underground Bevans Mine. They patched and used special gray membrane paint to seal the incline. They applied the yellow color to the block walls, and they patched and repainted the steel doors. The mine entrance hasn't looked this good in years!

J&S Mobile Blasting of Benton pressure blasted the flaking awning at the front entrance to the Museums in October.

Friends board Vice President Hap Daus is constructing two new exterior sign shadowboxes of cedar in the Museums shop.

Roof and HVAC for Brick Hanmer Robbins Building Top Priorities for Future Capital Campaign

This has been a wet summer and fall, and the historic roof of the Hanmer Robbins building has demonstrated its age. Museum staff has carefully placed several children's wading pools and clusters of five-gallon buckets in the attic beneath the leaking valleys, dormers, and cupola in order to prevent the water from leaking onto the artifacts stored on the floor immediately below.

The upper level of Hanmer Robbins is where the vast majority of the Rollo Jamison cultural artifact collection is stored. Many people do not realize that the collections storage level is neither heated nor cooled. The 17,500 s.f. building is heated and cooled by two under-sized residential furnaces that simply cannot keep up.

Leaking water not only has done damage to the tin ceilings and plaster walls of the glorious architectual spaces of that level, but also jeapordizes the heritage collection stored there. Water, incorrect temperature, and incorrect relative humidity levels are agents of deterioration of artifacts.

Part of the Museums' ongoing stewardship of its collection and its historic architectural campus has involved identifying the roof and HVAC as top priorities in future capital budgets.

The leaking Hanmer Robbins roof dates to at least 1957. The asbestos cement shingles served the building well, but now require replacement.

The two residential furnaces that heat and cool the Hanmer Robbins building are insufficent to condition the 17,500 s.f. of interior space.

Mine Lighting Replacement, Flooding & Pumping Redux

Museum Facilities Technician Trent Meyer has done a great job this summer and fall replacing numerous light fixtures in the underground mine. The new fixtures include LED bulbs donated last semester by the UW-Platteville Sustainability and Renewable Energy Systems senior design project.

The wet summer and fall also flooded parts of the mine with roughly three times the volume of last summer. Our experience last year taught us how to deal with the water, and this year we upgraded the two lightning-damaged pumps and increased hose diameters.

Museum Facilities Technician Trent Meyer replaces a light fixture in the underground Bevans Mine.

Friends Board News

Museum Board member Deb Rice joined Friends board Secretary and Volunteer of the Year Dave Ralph at July's Party in the Park.

Dave Ralph Awarded Volunteer of the Year

Between distributing brochures for the Museums all over the tristate area and spearheading a recorded history project that resulted in a new documentary on exploration, mining, and process in our district, Dave contributed 96 hours of service in the first six months of the year alone!

Hap Daus Makes Everything Better

As one of the most active and generous members of the Friends board, Vice President Hap has again made a difference with his dedication. Besides his leadership in fundraising, Hap has donated his carpentry skills to constructing new exterior signage for the Museums.

Bill Van Deest Reigns As Mentor in Chief

As Museum Board and Friends member, Bill tirelessly makes valuable connections between the Museums, people, and resources to help advance our mission. He has facilitated the donation of countless boxes for collections care, and freely shares his time and energy.

Duane DeYoung Makes Many Things Happen

Duane DeYoung is a powerhouse for the Museums. Not only did he dive in to the role of treasurer as a new board member last summer, but also in 2019 he initiated a benefit brat sale at Fidelity Bank & Trust, offered his Millennium Cinema to screen the "Dawn of the Red Arrow" movie fundraiser, and he made a major gift to initiate the Koehring Dumptor Refinishing project.

Deb Jenny & Kathy Kopp Steer Miners Ball Plans

President Deb Jenny and Kathy Kopp have headed up the Miners Ball Committee for more than a year, turning this event into the Friends' largest fundraiser!

Mary Bergs Is Our Own Artist in Residence

New Friends board member Mary Bergs of Benton has proven herself to be a valuable asset for the Museums. Not only is she the head of the Development Committee, but also she is the Museums' first Artist in Residence, assisting with display design and improving the visitor experience.

Dee Woolf Builds Sherwin-Williams Relationship

Dee Woolf graciously worked with Allison Twombly, manager of Sherwin-Williams Platteville, to initiate their donation of painting the Mine Entrance. She also heads up the Volunteer Committee and shares her time.

Mark Haas Proves Himself Super Volunteer

Since Mark Haas joined the Friends board this year he has bountifully shared of his time, building shelving for the education collection and tackling other heavy work.

Support Your Museum

Thanks to the Optimist Club for their $1,000 gift of general support.

Much gratitude to the Platteville Community Fund for their $2,500 grant to create a marketing video.

Thanks to the Mining History Association for a $1,000 award.

Please Help Us Reach Our 2019 Annual Goal

Two years ago, City of Platteville leaders facing an uncomfortable reality could no longer provide 100% funding to the Museums although they recognize the value of the Museums and have committed to ongoing support as the Museums' largest financial contributor.

With this new financial reality, we need to raise $47,00 each year just to continue the present, reduced operations. Our members have taken on a new role: Your annual gifts make up the difference. Phrased another way, if we cannot raise $47,000 by year's end, next year we will not be able to offer the basic museum services our community holds so dear. As of today, we have raised $24,000 for the 2019 Annual Fund.

The Museums are in the position of working hard each day to demonstrate to you, our community, that the Museums are resolutely carrying out our mission and bringing pride and irreplacable value to our city, state, and region.

It is remarkable how much the restructured Museums have accomplished in the last year with a small but mighty staff that now includes just one full-time employee (Museum Director Erik Flesch), a half-time employee responsible for communication and office management (Angie Wright), a half-time employee responsible for education (Jenny Smith), and a handful of enthusiastic and talented seasonal part-time staff members.

This year we will once again have welcomed nearly 10,000 visitors — a third schoolchildren — who discover our region through tours and other intergenerational learning opportunities such as seasonal programs. Please help us to continue this important work.

The Friends of The Mining & Rollo Jamison Museums, formerly known as the Jamison Museum Association, is a 501(c)(3) nonprofit organization. Its purpose is to be the membership organization for The Mining & Rollo Jamison Museums, to fundraise and provide financial support for the Museums, to promote interest in the history of the tristate area, and to support the Museums in all their endeavors. Gifts are tax-deductible to the extent allowed by law.

Supporters

Thank you, 2019 Donors, Members, and Sponsors

This list reflects all donations, dues and sponsorship gifts received between 1/1/2019 and 10/19/2019.

DONORS & MEMBERS

Gardner's Circle ($3,000-$4,999)
- Duane & Michelle DeYoung

Hammer Robbins' Legacy ($1,000-$2,999)
- Alliant Energy Foundation
- Hap & Barb Daus
- Loren Farrey
- Inspiring Community, Inc.
- Platteville Community Fund
- Platteville Optimists
- Diane & William Van Deest

Rollo's Friends ($500-$999)
- Concerned Church Women of Platteville, Inc.
- Michael Hahn
- Mary Huck
- National Association of Theatre Owners of Wisconsin & Upper Michigan (NATO)
- Peggy Rice
- William Schilling
- State Theatres
- Voice of the River Valley
- Wisconsin Historical Society

Bevans' Band ($250-$499)
- Kimberly & Barry Brodbeck
- DuPaco Community Credit Union
- Fidelity Bank & Trust
- Carla & Bruce Flesch
- Mary Huck
- Deb & Larry Jenny
- Jessie Lee Jones & Garret Jones
- Sharon & Dwight Klaassen
- Deb Rice & Bill Kloster
- Tracey L. Roberts & Jeffrey Wright
- TRICOR Insurance
- Jan & Gene Weber
- Joanne Wilson

Rountree's Circle ($150-$249)
- Betty Bumgardner
- Joyce & Charles Clark
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- Lois Jean & Ken Kamps
- Karen Kurt
- Mac A. McKichan, Jr.
- Point of Beginnings Heritage Area, Inc.
- Connie Powers
- Carolyn Scheuerell

$1-149
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- Tammy & Michael Black
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- Molly Boyle
- Louise Brockman
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- Meyer Household
- David Nevins
- Eileen and Tom Nickels
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- P.E.O., Chapter CT
- P.E.O., Chapter BN
- Liz & Luke Peters
- Jan & John Popple
- Jason Pothour
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- David Ralph
- Petra Reinhardt & Larry Ward
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- Joseph Schulte
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- Myron Tranel
- Kara Tyson
- Ellen & John Urness
- Amanda Weeden
- Rebecca Welter
- Wisconsin Master Farmer Association
- Catherine Whitford
- Barry Zalben

PROGRAM SPONSORS

Miners Ball ($500)
- Platteville Regional Chamber
- Platteville Taco Johns

2019 Lyceum ($250)
- Anonymous
- A&W Restaurant
- Cindy Tang Foundation
- Platteville Taco Johns
- Southwest Health

2020 Lyceum ($250)
- Inspiring Community, Inc.
- Platteville Business Incubator
- Southwest Health
- Voice of the River Valley

Heritage Day ($100-$150+)
- Clare Bank
- Nancy Daniels
- Lisle Financial Group LLC
- Edward Jones/Bob Hundhausen
- Edward Jones/Brad Mootz
- Fidelity Bank & Trust
- Quota Club

Historic Re-enactment
- Community First Bank
- Nancy Daniels
- Mary Huck
- Steve Kleefisch
- Kathy & Joe Kopp
- Oak Park Dental
- Platteville Community Fund
- Platteville Optimist Club
- Stephanie Saager-Bourret & Ralph Bourret
- Cindy & Jeff Schave
- Ellen & John Urness

Friends of the Museums Annual Meeting & Program ($100)
- Lisle Financial Group LLC
- Martin Schwartz Funeral Homes & Crematory
- Platteville Jaycees
- Tri-Com Inc. Radio Shack & U.S. Cellular
- Tri-County Titles Services, LLC

The Mining & Rollo Jamison Museums
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Value Memberships

All memberships expire one year from the date of purchase and fund operations and programs.

Household Membership $50

- All the benefits of an individual membership apply to the members of one household.

Grandparent Membership $50

- All the benefits of an individual membership for a grandparent and their grandchildren when they attend with the grandparent.

Individual Membership $35

- Free museum admission
- 10% discount in the store
- Museums Newsletter and email updates
- Invitations to member-only events and openings
- Discounts on special programs and workshops
- Recognition in Newsletter

Student or Senior Membership $25

- All the benefits of an Individual Membership.
- Student I.D. or proof of age (over 62) required

Support Membership Clubs & Benefits

Support Level Members give an extra amount that supports museum endowment, operations, programming, and collections care.

Pickard's Prospectors ($5,000+)

Gardner's Circle ($3,000 – $4,999)

Hanmer Robbins' Legacy ($1,000 – $2,999)

Anyone giving over $1,000 receives the following benefits:

- All the benefits of a Rollo's Friends membership
- A Household Membership to give as a gift.
- Receipt of the Mining & Rollo Jamison Museums Annual Report, which provides an overview of the Museums' achievements and priorities.

Rollo's Friends ($500 – $999)

- All the benefits of a Bevan's Band membership
- A private tour of the museum with a staff member for up to 20 friends

Bevans' Band ($250 – $499)

- All the benefits of a Rountree's Circle membership
- Four extra tickets to share.

Rountree's Circle ($150 – $249)

- All the benefits of a household membership
- Four tickets to share with family and friends
- Recognition in the Museums' front entrance

Please consider making a donation to support our operations and programming.

- Gifts are tax-deductible to the limits of the law.
- Give online: mining.jamison.museum/donate
- Please consider the Museums in your estate plans.

Please return form and make checks payable to:

The Friends of The Mining & Rollo Jamison Museums
P.O. Box 780
Platteville, WI 53818

Contact Erik Flesch at (608) 348-3301 or museumdirector@platteville.org with questions.

Name(s): _____

Address: _____

City, State, ZIP: _____

Phone: _____ Email: _____

Pledge Information

I/We pledge a gift of $_____ Amount Enclosed: $_____

☐ Gift will be matched by: _____

I/We prefer to make payments over a period of ☐ monthly ☐ one year ☐ two years

Charge the Donation to:

☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card #: _____ Exp. Date: _____

Signature: _____

Please use the following name(s) in all acknowledgments: _____

_____

☐ I prefer this gift to be anonymous.

Looking Ahead

As we prepare to define a capital campaign to support the Museums, the following needs have emerged:

The Mining & Rollo Jamison Museums
PLATTEVILLE
WISCONSIN

PRESERVE MUSEUM CAMPUS

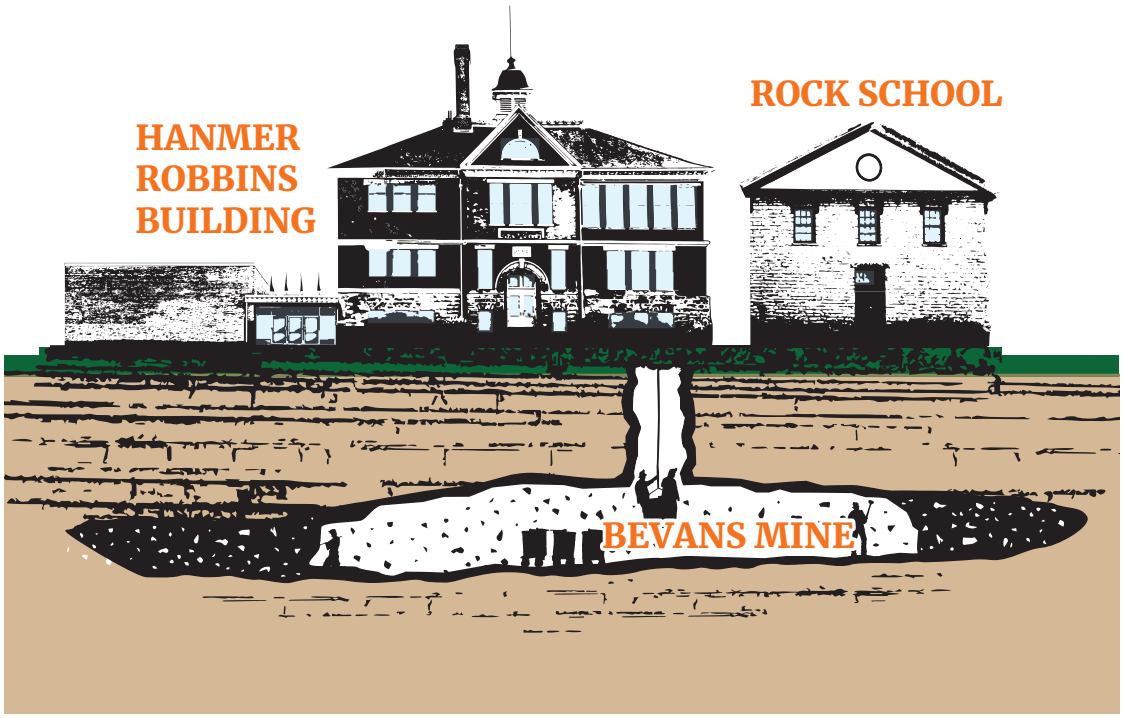
Funds needed to complete master plan and Historic Structures Report, to test/renew roof supports for 1845 underground mine, to comprehensively restore 1865 and 1905 museum buildings, and to construct outdoor mining-themed STEM playground.

STEWARD HERITAGE COLLECTIONS

Funds needed for mechanical systems to reduce agents that deteriorate artifacts such as incorrect temperature and relative humidity, to complete a digital catalog, and to rehouse the collection objects in proper containers.

CURATE LIFELONG LEARNING

Funds needed to build expanded hands-on exhibits and intergenerational programs specializing in Driftless Area natural history, cultural history, and science and industry — especially its "M" heritage of mining and miners.



Behind the Scenes

Letter From the Museum Director

I could not be more grateful to all the sponsors who made this year's programs possible, and to all the donors and members who have made a gift toward the 2019 Annual Fund.

As you may know, the Museums are in some ways very different now from even just a few years ago. The Common Council has asked our community to demonstrate their support for our mission by pledging nearly $50,000 in gifts of general support each year — and so approximately one-third of our annual operating budget is supported by earned income from operations and contributions from our community.

The Friends of The Mining & Rollo Jamison Museums, formerly known as the Jamison Museum Association, has always supported the museum financially — but at this time rather than supporting capital projects or "things," our Friends organization is now responsible for supporting general operating funds. The basics, where funds are needed most, includes salaries for our staff and all the things that go into running a museum.

To justify our request for your support, I most humbly offer in these pages an update on just some of what we have accomplished in 2019 with fewer resources than past years. Our energy level is high and our focus on our important mission is tireless.

Be assured we are careful with every penny. Each program we offer breaks even or better while fastidiouly reflecting our educational mission.

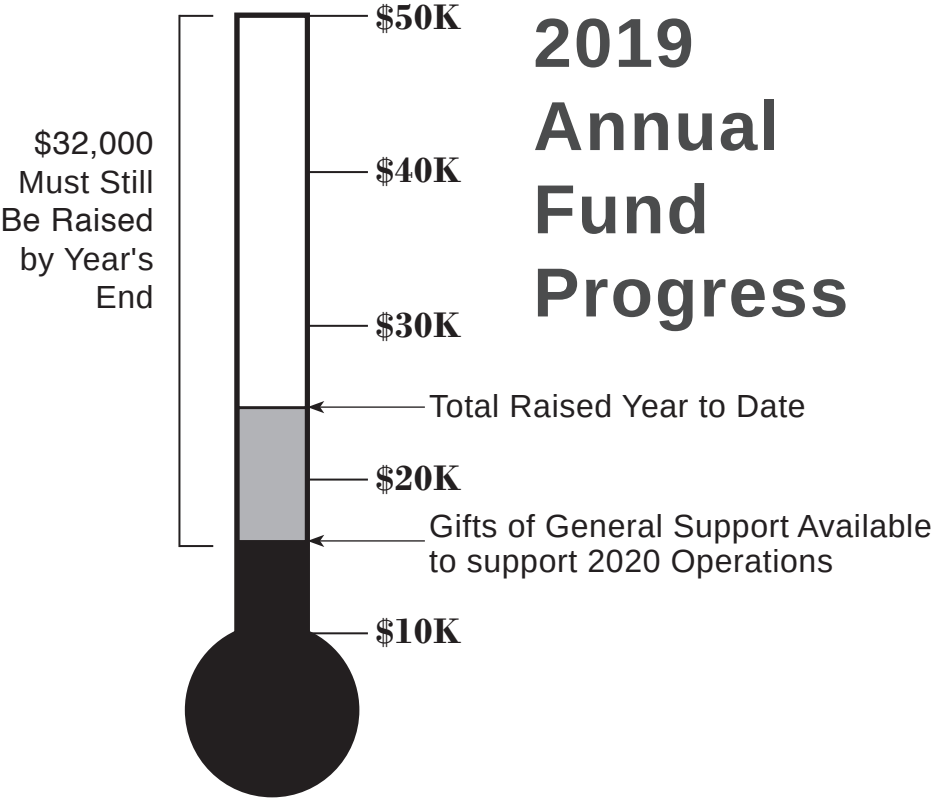
These pages include just the highlights of our tremendous 2019 accomplishments and show how much we can do with modest levels of support, from improving our buildings to innovating exciting new programs for children and adults.

We couldn't do any of this without you and I couldn't be more grateful for your support and participation. Call me any time at (608) 348-3301.

Looking forward to seeing you at the Museums!

Warm regards,

Erik Flesch, Museum Director



2019 Annual Fund Progress

Our Leadership

Friends of the Mining & Rollo Jamison Museums Board

Deb Jenny, President
Hap Daus, Vice President
Duane DeYoung, Treasurer
Dave Ralph, Secretary
Mary Berg
Mark Haas
Kathy Kopp
Bill Van Deest
Dee Woolf

City of Platteville Museum Board

Bill Van Deest, President
Mike Hahn
Garrett Jones
Deb Rice
Mark Stead
Barb Stockhausen
Dee Woolf

Renew Your Annual Gift and Enjoy!

Annual Meeting & Program Each Fall

Horse-Drawn Carriage Rides in December

Donors and members of the Friends of The Mining & Rollo Jamison Museums not only enjoy unlimited free museum admission, guided mine tours, and train rides for a full year, but also …

Free tickets to the Annual Meeting and Program. This year's is on November 2 celebrating 100 years of women's suffrage.

Free tickets to the new horse-drawn carriage rides down Main Street on the first three Fridays of December.

Memberships begin at just $35 per year, or $50 per household. Call or visit our website for more benefit details. Thank you!

Make checks payable to the Friends of The Mining & Rollo Jamison Museums or make your gift online at www.mining.jamison.museum.

The Mining & Rollo Jamison Museums
PLATTEVILLE
WISCONSIN

Contact Us!

The Mining &
Rollo Jamison Museums
405 E. Main Street
P.O. Box 780
Platteville, WI 53818
(608) 348-3301

museums@platteville.org

Visit us on the web at
mining.jamison.museum

ADDRESS SERVICE REQUESTED

The Jamison Museum Association
405 E. Main St./P.O. Box 780
Platteville, WI 53818-0780

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