The Mining & Rollo Jamison Museums
PLATTEVILLE
WISCONSIN

Newsletter

Summer 2022

$25K Challenge Grant Will Match Your Gift Sept. 1-Dec. 1 to Fund Feasibility Study for Capital Campaign

We are honored to announce that a Platteville citizen has initiated a challenge grant of up to $25,000 for the period of September 1 through December 1 in support of the Museum Capital Campaign Feasibility Study. This announcement follows the news that the Dubuque Racing Association awarded a $10,000 Core Grant

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As we work to raise $35,000 for a Museum Capital Campaign Feasibility Study, the Dubuque Racing Association has awarded a $10K grant, and a Platteville citizen has pledged up to $25K more in a matching challenge grant. Your donations to the campaign will be matched dollar for dollar.

Ice Cream Flavors Evoke Driftless Sense of Place

Driftless Ice Cream dreams have come true! Eight custom ice cream flavors are now on sale at the Museum Store: Chocolate Hazelnut Honey, Driftless Dirt, Lavender Honey, Maple Walnut, Mint Sorghum Chocolate Chip, Orange Brew, Pete's Harvest Spice, and Honey Sunflower Butter. Eight-ounce cups of this premium ice cream cost $5.50 each or two for $10!

These flavors were developed in partnership between students of Dr. Tera Montgomery's Ice Cream 101 class at the University of Wisconsin-Platteville and the Museum in an effort to highlight the ingredients and a sense of place of

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Mine Day Brings Gems, Bluegrass, STEAM Fun

Saturday, Aug. 20, marks the return of Mine Day, Platteville's classic festival of Science, Technology, Engineering, Arts, and Math (STEAM). All ages are invited to bring their blankets or lawn chairs from noon to 4 p.m. for live bluegrass music, earth science-themed games, and exciting demonstrations of industrial arts and crafts — all free. Reservations are suggested for specially priced new UV Light Prospecting Mine Tours and half-price Museum admission, Guided Mine Tours, and unlimited train rides offered at special times throughout the day.

"Mine Day is one of the most important Museum events of the year, connecting the know-how and pioneer spirit of our nook of the Driftless Area with the unique landscape where the Badger State was born," said Museum Director Erik Flesch.

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Events & Programs

Drawing August 20
Pick & Gad Raffle

You still have time to purchase a $20 raffle ticket for a chance to win $1,000 in this fun and important annual fundraiser. Additional prizes include $250, $100, and several $40 cash prices. Support the Friends of The Mining & Rollo Jamison Museums by purchasing a ticket. The drawing will take place at 3 p.m. on Mine Day. August 20. Need not be present to win!

September 9-11
Historic Re-enactment

The 24th annual Platteville Historic Re-enactment September 9 to 11 will make a much-anticipated in-person comeback at the City of Platteville's Mound View Park after a two-year hiatus. The three-day encampment brings the history of America's Upper Mississippi Valley to life.

Driftless Flavors

Custom Ice Cream Flavors Produced by Pioneer Sweets of UW-Platteville

Chocolate Hazelnut Honey
Smooth chocolate ice cream flavored with honey and Nutella, which is a butter of chocolate and hazelnut.

Driftless Dirt
Chocolate ice cream with a layer of crushed Oreos, sprinkles and even a few ChocoRocks.

Mint Sorghum Chocolate Chip
This refreshing green mint ice cream has small dark chocolate chips and the addition of sorghum syrup — a Midwestern cousin of molasses.

Orange Brew
Almost a sherbet, this pleasing ice cream combines orange flavors and non-alcoholic wheat beer flavors in rooted in Wisconsin brewing tradition.

Pete's Harvest Spice
Authentic pumpkin flavor, walnut chunks, and complex flavors of cinnamon, nutmeg, and ginger conjure flavors of fall.

Sunny Honey
Sunflower butter and honey combine in this smooth ice cream inspired by the warmth of the sun.

Maple Walnut
Chunky walnut ice cream with a distinct flavor of maple syrup.

Lavendar Honey
Floral lavendar and honey are paired together in this smooth lavendar-colored ice cream.

Celebrate the distinct flavor of the Driftless Area with custom ice cream designed to highlight a regional sense of place. These flavors were developed in partnership with students of Dr. Montgomery's Ice Cream 101 class at UW-Platteville and were inspired by the agriculture, nature, history, and cultures of the Driftless Area.

October 29
Haunted Mine Tours

Get ready for Platteville's spookiest Halloween tradition! Haunted Mine Tours descend deep into the Bevans Mine for a lantern-lit adventure to learn about historic truths that are stranger than fiction. Tours often sell out, so reserve your spot in advance at www.mining.jamison.museum.

October 31
Community Free Day

Platteville residents are invited to Community Free Day on Oct. 31, the last day of the year's daily tour season! Enjoy free Museum Admission, Guided Mine Tour & Train Ride (weather permitting), and a self-guided tour of the cultural heritage collection. Community Free Day is one way we thank the citizens of Platteville for their long-standing support.

November 5
Friends Annual Meeting

The Annual Meeting and Program is a free benefit for Friends of the Mining & Rollo Jamison Museums 2022 members and donors. The event serves as an important Museum fundraiser encouraging visitors to join, renew, or make their annual gift. It also thanks volunteers, donors, and board members and keeps all informed about current and future initiatives.

October-November
Fall Pasty Sale

Back by popular demand! Celebrate the birth of Wisconsin and its Badger State identity with Cornish pasty! Place your order for delicious frozen pasties at the Taste of Platteville at the Broske Center on Oct. 9, with a Friends Board member, or at www.mining.jamison.museum/pasty. November pasty pick-up date to be announced. Stay tuned!

Heritage Day Delighted

July 4th Heritage Day was a wonderful experience for all who attended despite wet weather. Maya the dairy cow from the UW-Platteville Pioneer Farm delighted visitors and reinforced the farm-to-table educational messaging of the Museum's new line of Pioneer Sweets ice cream. The Wundo Band performed outdoors under a big-top tent all day, even in pouring rain. The Oak Apple Morris Dancers performed, and a panel of local citizens gave a stirring reading of the full text of the Declaration of Independence. Volunteers spun wool and knitted, demonstrated mechanical musical instruments, and more. Big thanks to all our friends who turned out for the festivities.

Wiscit Defiant Maya is a champion six-year-old Holstein milking cow.

Hands-on mineral displays told the story of our mining district.

Declaration of Independence readers brought powerful words to life.

Visitors played outdoor games between thunder showers.

All-day Guided Mine Tours delighed visitors.

August 20
Mine Day

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Enjoy live music by Grass Attack and Bluegrass Reunion Band, plus festive food and beverages all afternoon. The Friends of The Mining & Rollo Jamison Museums concession stand will offer hot food provided in part by Platteville A&W Restaurant, plus cold beer and soft drinks. Eight custom ice cream flavors featuring Driftless Area ingredients created for the Museum by Pioneer Sweets of the University of Wisconsin-Platteville will be available in the Museum Store.

Free games for kids will include panning for gems and minerals, Tommyknocker Sucker Pull, Plinko, Hard Hat Ball Toss, and more — with prizes that nurture interest in the hobby of rock and mineral collecting. Dig-It! Treasure Kits will be available in the Museum Store ($14.50) for a fabulous hands-on children's activity at the Mini Mill Treasure Table that features cobbing, sifting and winnowing, and washing just like a real historic mill. Family-focused STEAM activities, exhibits, and demonstrations will be offered all

afternoon, including a lead pour and casting at noon, a steam engine demo at 1 p.m., lapidary arts (stone and gem working) at 1:30 p.m., pneumatic drilling at 2 p.m., plus carbide lamp lighting and other hands-on earth science activities. The Badger Lapidary and Geological Society will be on site with gems and minerals for sale and display all afternoon. No registration necessary for backyard activities, games, and demonstrations. Advance booking is recommended for UV Light Prospecting Mine Tours and half-price Museum admission, Guided Mine Tours, and unlimited train rides. Register at www.mining.jamison.museum.

Education

Field Trip Scholarships Drive Tidal Wave of School Visits

Thanks to 2021 grants in the amounts of $5,000 from the Ann & Leo Stoll Jr. Charitable Trust managed by Mound City Bank, $1,500 from the Benton Community Development Corp., and $1,000 from the Platteville Optimist Club, the Friends of The Mining & Rollo Jamison Museums extended field trip scholarships to regional 4th-grade classrooms to cover the costs of both museum admission and bussing this spring — and schools responded enthusiastically!

In 2022, 23 schools took advantage of a Museum Field Trip, with 1,121 students, 95 teachers, and 9 parent chaperones benefiting from the grant. Of these, 13 schools, 411 students and 13 chaperones benefitted from the Field Trip Scholarship Program.

The grant funds were placed in a Friends restricted account set aside exclusively for the Field Trip Scholarship Program. Museum staff contacted all schools in Grant County to offer the scholarship funds to 4th-grade classes on a first-come, first-served basis, followed by other grades and schools in Lafayette and Iowa counties. Schools were reimbursed from the restricted fund for bus transportation costs for their visit upon submission of a request and receipt or invoice. The Museum recorded all school visits, including the numbers of students and chaperones and the associated admission costs, and the Friends reimbursed the Museum for these costs using awarded grant funds.

A rasp is hands-on fun at the 13,000 Years of Driftless Ingenuity exhibit.

Field trips provided guided tours of the Bevans Mine and the cultural collections focused on the spirit of ingenuity of common people of our region beginning 13,000 years ago. Data shows that Museum access is particularly difficult for rural schoolchildren in the region surrounding the Museum — but thanks to this support area students were able to take advantage of what might be their only Museum field trip opportunity. We look forward to continuing the program next year with new contributions.

The player piano is a favorite hands-on experience for students.

Students explored connections betweeen natural resources and innovation.

Ice Cream Continued from page 1

Wisconsin's Driftless Area. The students were given initial guidance from Museum Director Erik Flesch and then began developing unique flavors.

Through taste-testing and feedback, the students made multiple iterations of both requested flavors and new flavor concepts, culminating in the flavors offered. Pioneer Sweets is a student-managed ice cream business on campus, custom making ice cream from Wisconsin-based mix and locally sourced ingredients whenever possible. Soon the ice cream mix will come from cows at the UW-Platteville's own Pioneer Farm!

Dr. Tera Montgomery and family made the line of ice cream possible.

Museums for All Program Expands Access

The Museum has joined Museums for All, a nationwide program of the Institute of Museum and Library Services to encourage people of all backgrounds to visit museums regularly and build lifelong museum-going habits. The program supports those receiving food assistance (SNAP) benefits visiting the museum for a fee of $1 per person, up to four people, with the presentation of a SNAP Electronic Benefits Transfer (EBT) card. Museums for All is part of the Museum's broad commitment to seek, include, and welcome all audiences.

We now offer $1 admission on presentation of a SNAP EBT card.

Make Music Concert Awed Underground Audience

Thanks to the talented Tri-State Homeschool Choir, conductor Syrena Sexton, and a large audience for participating in Make Music Underground on the summer solstice, June 21. The choir featured a variety of choral pieces, including some hymns, folk and pop pieces in the 1845 Bevans Mine. Make Music Day is an annual worldwide celebration of music held on the summer solstice, with free musical performances held in many venues. This performance demonstrates why the Telegraph Herald dubbed the Museum "the epicenter of Platteville's undergounrd music scene."

The Tri-State Homeschool Choir performed underground June 21.

Collections

Two-Year IMLS Inspire! Project Nears Completion

Collections Assistant Sherri Hall plans to complete all goals under the current Institute of Museum and Library Services (IMLS) grant ending Aug. 31. Meanwhile, she continues to work full-time as a retail manager for the River Museum, and is interviewing for full-time collections assistant positions across the country. We congratulate Sherri on all she has accomplished at the Museum since 2020!

Since April, our mighty collections team has made profound advances toward achieving the final ambitious goals outlined in the work plan for the 2020-2022 IMLS Inspire! Grant for Small Museums. May 26 was the last day of Museum Specialist-Collections Rachel Vang. We wish her the best as she embarks on a full-time curatorial position with the Spokane Indian Reservation in Spokane, Washington. Since joining the Museum in September 2020 in a temporary part-time grant-funded capacity, Rachel skillfully led the Museum's collections initiatives and helped with development of many new exhibits. Since Rachel's departure, Collections Assistant Sherri Hall has adeptly carried out the remaining work plan with the assistance of volunteers Heidi Dyas-McBeth and Elizabeth Pronchinske.

Elizabeth finished sewing labels in all the known unnumbered and unlabeled Found-in-Collections textiles, totaling 183 artifacts. Sherri and Heidi completed photographing and cataloging the entire collection of piano player music rolls, including those now on exhibit in the Rollo Jamison mechanical musical instruments gallery. They relocated all phonograph wax cylinders from the Hanmer Robbins building to the Rock School archive, and photographed and cataloged them. They transferred numerous textile rolls onto two custom-built rolling textile carts in the Rock School archive.

Under the current IMLS grant that began in October 2020, the collections team has cataloged 6,660 artifacts. Their goal is to catalog 7,000 by August 31, the end of the IMLS grant period, and appear to be well on track to achieve that goal. The total number of artifacts cataloged since July 2016 – the start of cataloging in PastPerfect – is 11,581. This is 33% of our roughly 35,000-piece collection.

New IMLS Award Ensures Work Will Carry Onward

We learned in early August that the IMLS awarded the Museum a 2022-2024 Inspire! Grant for Small Museums. This continues a multi-year stewardship initiative to improve environmental conditions and digitally document the collection, starting with the recommendations from the recently completed Collections Assessment for Preservation (CAP). The funding also means that the Museum will be recruiting for a new Collections Manager and Collections Assistant in the near future.

History Spotlight

On Saturday, Aug. 6, the Miners Forever Reunion welcomed surviving miners who worked underground in the various mines of the Mississippi Valley Mining District in the 1960s and 1970s. Many heartfelt stories were told of near misses, extraordinary finds, pride and camaraderie.

Zinc Miners Helped Power Apollo 11 Moon Landing

On July 20, 1969, Neil Armstrong and Edwin "Buzz" Aldrin became the first humans to reach the Moon aboard the Apollo 11 spacecraft. Six silver oxide-zinc batteries were carried in the Command Module, and four silver oxide-zinc batteries in the Landing Module were Apollo 11's only source of power.

The battery designs were specially made for NASA by Eagle-Picher Technologies, a department of Eagle-Picher Industries Inc. The Missouri-based company specialized in lead-zinc mining, and invested heavily in the Upper Mississippi Valley Mining District. It operated mines near Linden, Shullsburg, and Galena, among others. In fact, the Eagle-Picher Mine in Shullsburg was the last mine in the Upper Mississippi Valley Mining District when it ceased operations in 1979. Eagle-Picher's pioneering work with silver-zinc batteries made the hardware a staple of space exploration. Silver oxide-zinc was favored both for its high energy density and the fact that it posed no risk of fire. The technology was simple and reliable; during the entire Mercury, Gemini, and Apollo programs not a single battery failed.

By 1968 Eagle-Picher had closed all but one of its mines in the Missouri-Oklahoma-Kansas lead-zinc district, leaving the Upper Mississippi Valley as its primary source of zinc. It's reasonable to speculate that some zinc ore from southwestern Wisconsin made its way to the surface of the moon, where it still sits inside the silver oxide-zinc batteries in the abandoned descent modules and lunar rovers of six different missions.

The batteries weren't solely used in the Apollo program. A staple of space exploration for over 60 years, they have also been used in the space shuttle and the International Space Station — and they continue to be used in launch vehicles and rockets today.

Apollo 11 was powered by zinc-silver batteries made by Eagle-Picher.

This feature was so popular on the Museum's Facebook page that we decided to share with our newsletter audience. Follow us on Facebook at @MiningJamisonMuseum to enjoy similar content daily.

Buildings and Grounds

Hanmer Robbins Roof Replacement Project

In August, after spring delays, Midwest Roofing of Dodgeville resumed work on the grant-funded Hanmer Robbins building roof replacement project. Remaining work on the 1905 building includes metal belt course repair and sealing, brick tuckpointing, gutter replacement, trim and cupola painting, flat roof tear off and replacement, and roof flashing.

In February 2021, Grant County awarded the museum just over $330,000 from the Community Development Block Grant (CDBG) CLOSE Public Facilities funds secured by Grant County to replace the failing roof on the building. Its last roof job is estimated to have taken place in the 1950s.

Repairs on the belt course that encircles Hanmer Robbins are under way.

The plan includes evaluation of all existing conditions of exteriors and interiors.

Piano Repairs Needed

In July, Marty Busch of Busch Music of Lancaster tuned the Museum's two player pianos, including the 1923 Kimball pictured. We asked him to troubleshoot problems with piano performance, and he identified leaks in the internal bellow responsible for the vacuum that causes music to play.

Player piano scrolls are perforated with patterns of hole punches representing musical notes. The piano is powered by the mechanical energy of the foot pedals, which use bellows to create a vacuum. Leaky bellows force the player to overpump the pedals in order to compensate for the lack of vacuum.

The cost of the piano repairs is estimated at $1,200.

Seeking New Talented Museum Facilities Tech

Artist-musician Corey Jenny, who joined the Museum team in 2020 as the part-time Facilities Technician — a role commonly referred to as "Museum Tech" — will move on to a new full-time position in Dubuque in August. Corey has done a great job during his tenure, and we look forward to possibly collaborating on future public art projects.

In the meantime, are you handy and well-rounded, skilled at working with wood and masonry, familiar with building maintenance, mechanics, and possessing a sense of adventure to tackle unexpected challenges above ground and below ground? The Mining & Rollo Jamison Museums | City of Platteville is now recruiting a part-time (12-20 hours per week) Museum Tech to assist with historic preservation, building maintenance, and exhibit fabrication. Call Erik at (608) 348-3301 or apply online at www.platteville.org/jobs.

School field trip participants often share that a ride on the train is as important to their experience as the Bevans Mine and the museum collections galleries.

Train History Sign Refreshed, Relocated to Depot

In May, we made some much-needed improvements to an outdoor interpretive sign that shares the history of the 1931 Whitcomb Mine Locomotive that has delighted generations of visitors since it became part of the Museum experience in 1978. The sign has new plexiglass, refreshed pressure-treated framing , and a brand new prominent location adjacent to the Depot where visitors board the handmade train cars.

Repaired, Blasted and Refinished Train Dump Cars, WWI German Mortar Delivered

This spring, thanks to contributed funding from multiple private donors and the skilled work of Baker Iron Works and Droessler Restoration, three train cars have been repaired, sandblasted and repainted with epoxy paint, and returned to Museum grounds. These three cars are dump cars, and were used to help build the Museum railroad track in the 1970s.

Restoration of two additional cars requiring more extensive sheet metal work and replacement of wooden benches are delayed likely until next spring.

This World War I Minenwerfer mortar was relocated to the Museum last summer from Sherman Park. Gifts from Phi Sigma and American Legion funded an intervention intended to preserve it. Thanks to skilled brazing by Baker Iron Works, and sandblasting and priming by Droessler Restoration, the mortar is looking much better. The final step of restoration this winter will be to repaint it with its original red, yellow and black camouflage pattern.

Hap Daus Builds Amazing Merchandising Display

The Museum Store is a remarkable resource for our audiences, offering merchandise that reinforces the mission of the Museum while generating a very important earned revenue stream. As we work to increase the variety and quality of products for sale in the Museum Store, merchandising displays become increasingly important. Displays can be quite expensive, and of varying quality. Thankfully, Hap Daus is an accomplished artist and woodworker and was kind enough to share many hours of his time to build this sizeable and flexible shelving unit. It is built with care and will last for generations to come.

Friends Board Vice President Hap Daus displays his creation in progress.

Steam Engine Demo to Debut at Mine Day

Martin Jacobson's latest volunteer labor of love has been an E.H. Wachs Company of Chicago vertical steam engine from the 1920s, which will be demonstrated at Mine Day. With the help of Cummins volunteers, Facilities Tech Corey Jenny, and Martin's Ramco 5000 hydraulic engine hoist, the Museum team relocated the historic steam engine from the Rock School basement to the shop for repairs. Martin rebuilt the inner workings of the engine, and adapted a contemporary valve lever handle and oiler to prepare it for running on compressed air. An Amish craftsman created a new bridle leather drive belt.

Martin Jacobson will demonstrate the E.H. Wachs engine at Mine Day.

Ron Boldt installed this boat seat on the Koehring Dumptor for Heritage Day.

Bob Hundhausen demonstrates the Dumptor's appeal for all ages.

Garden Volunteers Keep Museum Campus Green

It takes many hands to keep up with the many needs of a nearly three-acre Museum campus. The City of Platteville Parks and Recreation Department does a great job of mowing, string trimming, and general weed suppression, but it is the Museum volunteers who keep up the beautiful gardens, fine-tune the landscaping, and take on special projects to preserve Museum curb appeal.

From the Kopp Memorial Pollinator Garden to the garden beds surrounding each building, the playground, and the annual beds in front of and behind the Museum, we thank everyone who contributes to this ongoing project, whether your volunteer contributions are occasional or ongoing.

Platteville Girl Scouts of Wisconsin have a great time planting annual flower beds at the front and back entrances of the Museum each year. Maggie Kliesath sources the flowers herself.

Duane DeYoung pruned the large shrubs in preparation for Heritage Day.

Wendy and Cole Johnson keep the perennial beds looking amazing.

Maggie Kliesath and helpers have maintained the annual garden beds.

Cummins Emissions Solutions volunteers did heavy lifting in June.

Support Your Museum

Challenge Grant Continued from page 1

for the Feasibility Study, which will cost $35,000. The ultimate goal of a future capital campaign is to execute a campus-wide revitalization as outlined in the site and facility comprehensive plan unveiled last summer. (Find the full plan at www.mining.jamison.museum/plan.)

Gifts made during the Sept. 1-Dec. 1 time period in answer to the challenge will be matched dollar for dollar by the grant. The donor's hope is that spreading the news of the challenge together with the recent $10,000 award from the DRA will inspire donors near and far to raise the remaining $25,000 needed to complete the Museum Capital Campaign Feasibility Study. Funds raised in excess of the $25,000 balance required for the Feasibility Study may be used to build the Annual Fund for operational needs.

What is a capital campaign feasibility study? The fundamental purpose of a capital campaign feasibility study is to determine how much an organization can raise in charitable gifts for its intended capital project. It is a way of testing our plan and goals for an upcoming capital campaign by asking the advice and opinions of our largest donors and other community leaders. Their collective advice will help determine whether our case for support and financial goals are realistic and feasible.

If you have questions about the Challenge Grant, the Museum Capital Campaign Feasibility Study, the comprehensive plan, or Museum operations, please contact Erik at (608) 348-3301.

Heidi Dyas-McBeth is a key member of the collections team and was named Volunteer of the Year by the Friends of the Museums.

Volunteer of the Year

Volunteers are a crucial part of the Museum team and enable the Museum to implement initiatives that wouldn't otherwise be possible. One of our ongoing projects is digitally cataloging the heritage collections. With tens of thousands of items left to catalog, volunteers make up a critical complement to our grant-funded team. Heidi Dyas-McBeth has been volunteering for nearly two years, and worked 110 hours last year and 50 or so already this year!

Just a few hours per week makes a big difference! In fact, volunteers help the Museums in all we do. There are many different opportunities to get involved, including: Museum Store, events and programs, the office, buildings and grounds, collections care, garden green team, and more.

Interested? Express your interest online at www.mining.jamison.museum/volunteer or give Erik a call at (608) 348-3301. Thank you!

Museum Leadership

City of Platteville Museum Board
Eileen Nickels, President
Garrett Jones, Secretary
Brad Brogley
Kathy Connett
Deb Jenny
Mark Stead
Bill Van Deest

Friends of the Mining & Rollo Jamison Museums Board
Deb Jenny, President
Hap Daus, Vice President
Duane DeYoung, Treasurer
Dee Woolf, Secretary
Steve Bussan
Mark Haas
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Angie Wright,
Museum Specialist–Communications
Marie Whisenant,
Museum Specialist–Education
Cindy Clayton,
Museum Specialist–Visitor Services
Sherri Hall, Collections Assistant
Amanda Zasada, Communications Assistant

Behind the Scenes

Letter From the Museum Director

The Museum Site & Facility Comprehensive Plan was unveiled last summer and the Friends of The Mining & Rollo Jamison Museums are advancing a campaign to make it happen! The first step of any large capital campaign is the feasibility study, in which important work is done to lay the groundwork for success. The cost of a feasibility study is directly proportional to the amount of funding needed to be raised, and the feasibility study for a $3.5 million capital campaign is $35,000.

The good news is that the Dubuque Racing Association has already awarded $10,000 to specifically fund this project, and a private Platteville citizen has announced a challenge grant that — with your support between September 1 and December 1 — can raise both the remaining $25,000 for the feasibility study AND a matching $25,000 to be used where it is needed most for Annual Fund goals.

This is profoundly important because the Museum relies upon the Friends of The Mining & Rollo Jamison Museums for nearly $50K in direct operating support each year to continue the basic visitor services and intergenerational programs that serve our community and drive tourism in our region — plus another $50K in direct program expenses, special project support, and endowment contributions. How do we achieve both our significant Annual Fund goals — which is never easy — and at the same time raise additional funds for a capital campaign feasibility study? The answer is: by taking advantage of this Challenge Grant!

Please make your contribution as generous as you can this year between September 1 and December 1 and have your gift matched dollar for dollar. Not only will this make the Feasibility Study possible, but it will also push the Annual Fund over the finish line. This year, I am especially grateful for your support.

Warm regards,

Erik Flesch, Museum Director
(608) 348-3301

Yes, I Wish to Have My Gift Matched Dollar for Dollar to Support the Capital Campaign Feasibility Study!

Once the Challenge Grant goal to raise $25K is met, the remainder will support Annual Fund operations and programs.

- The Friends are a 501(c)(3) nonprofit, EIN 39-1363989.
- Gifts are tax deductible to the limits of the law.
- You can give conveniently online: **www.mining.jamison.museum/donate**
- Please consider the Museums in your estate plans.

Please return this form and make checks payable to:

The Friends of the Mining
& Rollo Jamison Museums
P.O. Box 780
Platteville, WI 53818

Contact Erik Flesch at (608) 348-3301 or museumdirector@platteville.org with questions.

Name(s) for Acknowledgment: _____

Address: _____

City, State, ZIP: _____

Phone: _____ Email: _____

Gift Information ☐ Anonymous, please. ☐ I am interested to discuss a bequest.

☐ I/We enclose a $_____ gift in support of the Challenge.

☐ I/We enclose a restricted gift of $_____ for the following:

_____

☐ I/We Wish to be Sustainers and to a Make a Recurring Gift of $ _____

Account Type: Frequency: ☐ Monthly (~15th of month)

☐ Checking ☐ Savings ☐ Quarterly ☐ Annually

This sustaining gift will be ongoing until I contact the museum to change it or cancel.

Bank Name _____

Account # _____ Routing # _____

Signature: _____

Charge the One-Time Donation to: ☐ MasterCard ☐ Visa ☐ AmEx ☐ Discover

Card #: _____ Exp. Date: _____ CSC #: _____

Signature: _____

Your Support is the Bedrock for Advancements to Come

Keep enjoying great programs at the beautiful three-acre Museum campus all year long, including Mine Day on Aug. 20.

Your gifts will be matched dollar for dollar September 1 through December 1 to help prepare the Museum for amazing things to come!

www.mining.jamison.museum

The Mining & Rollo Jamison Museums
PLATTEVILLE
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Contact Us!

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Visit us on the web at **www.mining.jamison.museum**

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